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FORT PROGRAMMING ANNOUNCED, VOLUNTEER APPS OPEN FOR TREEFORT 10

BOISE, IDAHO – December 9, 2021 – With just three and half months until the tenth Treefort Music Fest, the festival has announced more details for the upcoming festival set to take place on March 23-27, 2022. The first wave of fort programming was announced today with initial details from Artfort, Comedyfort, Filmfort, Kidfort, and Storyfort. In addition, volunteer applications are now open.

Artfort will welcome back **WHYTEBERG**, a Los Angeles-based contemporary dance theatre duo created by **Gracie Whyte** and **Laura Berg** that makes colorful immersive works for non-traditional spaces, investigating the ways in which humor exists within a given circumstance.

Comedyfort is excited to have headliners **Chanel Ali**, a standup comedian, host of the Food Network digital series Food Debate!, writer, and actress living in New York City, and **Chris Garcia**, a comedian, television writer, actor, and podcaster from Los Angeles. Both Chanel and Chris will have multiple sets throughout the festival.

Filmfort will screen **"W.I.T.C.H."**, a documentary following the 21st Century formation of the band **We Intend To Cause Havoc (W.I.T.C.H.)**, who are performing at Treefort 10 and were Zambia's most popular rock band of the 1970s. The film documents the life of the band's lead singer, Jagari, and the excitement around the rediscovery of his music by a new generation of Western fans. Following Jagari's life from his birth in a mud-hut village, through his Zambian superstardom in the 70s while playing the band's unique blend of heavy psychedelic rock and African rhythms, the film delves into his life and struggles, and captures his return to performing in front of adoring crowds on his first ever European tour in 2017 – 40 years after his last album was released.

Kidfort will welcome back **The Oregon Shadow Theatre** to perform "Puss in Boots" as a shadow puppet play with live music. The Oregon Shadow Theatre is a Portland-based company specializing in the art of shadow puppetry. Their award-winning shadow plays have toured the US and Canada, performing at the Smithsonian Institution in Washington, D.C., the Detroit Institute of Art, the Northwest Puppet Center in Seattle, the Center for Puppetry Arts in Atlanta, and Kidfort in Boise.

Storyfort is planning a full five days of programming with readings, workshops, discussions, and more. Participants include: poet, photographer, and teacher **Adam O. Davis**; local writer, poet, and body image activist **Amy Pence-Brown**; local author **Benjamin Schmitt**; local word artist **Billie**; historical author **Carrie Callaghan**; Seattle author **Corinne Manning**; Great Lakes poet and essayist and visiting creative writing lecturer at BSU **Emily Pittinos**; local playwright and producer of "punk rock theatre" **Grace Ward**; Executive Director of National Novel Writing Month (NaNoWriMo), co-founder of 100 Word Story, and co-host of the podcast Write-minded **Grant Faulkner**; local playwright **Heidi Kraay**; novelist **Jennifer Haigh**; New York Times Bestselling author **Jonathan Evison**; local musician and teacher **Jonathan Warren**; writer and journalist **Larry Rosen**; local reader and writer **Lyd Havens**; Native Hawaiian writer and the 2019-2021 Idaho Writer in Residence **Malia Collins**; sports journalist and co-host of Idaho Sports Talk **Mike Prater**; and chapbook author **Tessy**

Ward, the only entirely student-run theater collective in the state of Idaho, **Odd Hours Theater Company**, and co-authors **David McNeill, Kevin McNeill, Tim Wendland**.

Storyfort will also have several panel discussions, including a panel discussion highlighting voices of immigrants and farmworkers by Boise locals **Dora Ramirez**, a Professor of Ethnic Studies at Boise State University in the Department of Sociology, and **Irene Ruiz**, activist and organizer to support the Latinx, immigrant, and farm working community.

Volunteer applications are now open for Treefort 10. To volunteer at Treefort, one must be at least 14 years of age and pay a non-refundable \$30 registration fee. Volunteers work an estimated 15 hours (3 shifts) during the festival and in return receive a five-day pass and t-shirt. Treefort has welcomed more than 3,000 volunteers since 2012, with 90 percent of volunteers hailing from Idaho and 10 percent traveling from 30 states and Canada. Since 2012, volunteers have given more than 36,000 hours of their time to work more than 10,275 shifts. Sign up and learn more at treefortmusicfest.com/volunteer.

Treefort 10 submissions are coming to a close for Treefort 10. Music submissions have ended. Submissions are still open for Artfort, Foodfort, and Kidfort. For more information and to apply, visit treefort.submittable.com/submit.

Treefort 10 Passes are on sale now. Five-day festival passes are \$270, ZIPLINE passes are \$420, and U21 passes are \$150. Single day, main stage, and fort badge tickets will be available in the coming months. Kids age 12 and under are free to attend with an adult passholder. For more information and to purchase tickets to Treefort 10, visit treefortmusicfest.com/tickets.

Stay in the loop on all things Treefort Music Fest at treefortmusicfest.com or [@treefortfest](https://twitter.com/treefortfest)

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About Treefort Music Fest

Conceived as an extension of the current momentum in the Boise music scene and art scene at large, our vision is that Treefort will provide the opportunity for Boise to play host to the national and regional music scenes while showcasing the local up-and-coming talent. Treefort Music Fest was proudly recognized as the Cultural Ambassador for the City of Boise 2015-2017 and became the first B-Corp certified music festival in 2015.

www.treefortmusicfest.com | [#treefort10](https://twitter.com/treefort10)